Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1865.

			Days Sale.	
1	E. Litchfield of Cambridge.	6 March	1	Not
2	H. Boor of Stamford.	22 May	2	"
3	Earl of Charlemont.	27 June	2	"
4	Dr. Harrison of Manchester.	20 July	3	"

1866.

5	Wm. Haines of Birmingham.	11 January	1	Not
6	English Coins.	21 February	1	"
7	George Eastwood, Coin Dealer.	26 March	3	"
8	English Coins and Medals.	25 April	2	"
9	Capt. Murchison of Bath.	28 May	3	"
10	Rev. Dr. Wellesley of Oxford.	31 May	2	"
11	William Gott of Leeds.	12 July	2	"
12	Greek and Bactrian Coins.	30 July	2	
13	Miscellaneous. Priced V. 82	20 August	2	
14	Greek & Roman Coins.	22 December	1	Not

Wm Boyne
16 Blomfield Terrace. Paddington.

CATALOGUE

OF THE

CABINET OF COINS

OF THE LATE

MR. E. LITCHFIELD,

OF CAMBRIDGE,

COMPRISING

FINE GREEK AND ROMAN COINS,

IN THE DIFFERENT METALS;

CURIOUS EARLY BRITISH COINS,

IN TIN, COPPER, SILVER AND GOLD;

Rare Specimens in the Anglo-Saxon & English Series,

INCLUDING

A VERY FINE AND PERFECT PENNY OF HENRY BISHOP OF WINCHESTER,

OF WHICH ONLY TWO OTHER EXAMPLES ARE KNOWN;

SCOTCH COINS, IN GOLD AND SILVER;

FOREIGN MEDALS;

Capital Numismatic, Antiquarian and Miscellaneous Books;

CABINETS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND.W.C.

On MONDAY, the 6th day of MARCH, 1865,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. Davy and Sons, Printers, 137, Long Acre, London.

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE.

Wellington Street, Strand.

CATALOGUE

OF

THE CABINET OF COINS

OF THE LATE

MR. E. LITCHFIELD,

OF CAMBRIDGE.

MISCELLANEOUS COINS, AND MEDALS.

COPPER, &c.

LOT

1 An assortment of curious early Leaden Seals, including three fine Specimens of the Bombay Leaden Coins of George I and II *Lincoln* 6. 0

2 Tradesmen's Seventeenth Century Tokens, principally of Cambridge, *many fine* *do* 58 1. 1. 0

3 English, Irish, and Scotch Currency, including a false Farthing of Queen Anne; Gun Money; Isle of Man; Rosa Americana Twopence and Penny; 'Hyam's Model Crowns; English Jettons; Provincial Tokens; various Foreign Coins and Jettons; and two Impressions from the Antique 2. 0. 0
Ticket of Theatre Royal for Pit. *a large lot*

4 Farthings of Queen Anne, 2, 1713 (*lead*); 1714 (*copper*). Ceylon, 3, *gilt proofs;* East India Company, 5, *gilt proofs.* Bank Tokens, 5s. 6d., 1811. British Commercial Penny, 1797. George III, Halfpenny, 1799, *gilt proof*; Sierra Leone Company, 3 *Webster* 16 1. 7. 0

5 Bronze Medals from the French Series of Great Men. Lavoisier, Boileau Despréaux, Perronet, Parny, Bourdaloue, Prevost D'Exiles, Desaix, Le Bouyer de Fontenelle, Destouches, Le Brun, Delille, Valeta *Lincoln* 12 7. 0

8.0 6 De Villars, Louis II, Massena, Bailly, D'Aguesseau, De Jussieu, Gustavus I, Gerbier, Montgolfier, Visconti, Philippe de Commines, Marmontel 12

5.0 7 Varin, Rollin, Favart, Duguesclin, Fermat, Descartes, Olivier de Serres, Leprestre de Vauban, Vernet, Bayard, &c. 12

7.0 8 Lerond D'Alembert, Audran, Arnauld, Esprit Flechier, Lagrange, Duclos, Leo X, Congreve, Duchesse D'Angouleme, Edelinck, Theotimus Gellertus, Heloise 12

7.0 9 Joseph of Bavaria, Petrarca, Puget, Du Guay-Trouin, Maximilian I, Vesalius, Pascal, Amyot, Bruyere, Corneille, Piron, De Crebillon 12

15.0 10 Malesherbes, Le Sage, Suger, Fenelon, Fontaine, Goujon, Gassendi, De La Harpe, Bourguignon D'Anville, De Saint Pierre, Bichal, Mignard, Cujas 13

11.0 11 Napoleon, Lacaille, Catinat, Bayle, De Vaucanson, Turgot, De Volney, De Paul, Lannes, Fernel, Richelieu, Michel De L'Hospital, De L'Orme, De Thou 14

18.0 12 Mole, Diderot, Fox, De Mezeray, Hoche, Duc de Sully, Mirabeau, Marot, Jeannin, Quinault, Chevert, Bergman, De Tourville, Aldrovandus 14

ENGLISH AND FOREIGN MEDALS.—Bronze, &c.

14.0 13 Oliver Cromwell, large oval, *a fine bold bust;* Another, from Dassier's Series, *finely damasked;* Ann Claypole, his daughter, *by Kirk* 3

1.7.0 14 Captain Cook, West, Sir J. Banks; Shakspere, *rev.* his House at Stratford-upon-Avon; Merlin, Pitt, Sir Robert Peel, O'Connell, George III and IV, Victoria, &c. 14

6.0 15 Dassier's Kings of England, 6, *casts; White metal*—Exhibition, 1851; New Houses of Parliament; Canterbury and York Cathedrals, *in a case;* Crystal Palace, 1854, *in a case* 11

5.0 16 The Consul Sylla, *by Varin;* Alexander VII, *rev.* the Vatican; Portuguese Prize Medal; Arivée du Roi à Paris (*lead*), *by Andrieu;* Peter III, of Russia, on his Marriage: the three Consuls, Bonaparte, Cambaceres, and Le Brun; Philippe le Bel; Lafayette; Gustavus Adolphus (*lead*), *in a case* 9

16.0 17 Guizot, *rev.* Chambre des Députés, *a fine medallion, by Feuchere, in a case* Large size Johnston 1

18 Pierre-Paul Rubens, *rev.* his Statue at Antwerp, *a beautiful specimen of medallic work, by Hart;* Henri van Assche, *by Hart, both very fine* Johnston 2 — 16. 0

19 Voltaire, two varieties; Louis XV, Napoleon, Innocent XI, Clement XII, Ferdinand VII of Spain, Charles XIV and Prince Oscar of Sweden; and others Rich 15 — 16. 0

ROMAN COINS.

20 Large Brass. The As of small size—Galba, 3, *rev.* Allocution type, *rare; rev.* S. P. Q. R., &c. in a wreath; *rev.* Victory. Vespasian, *rev.* IVDAEA. CAPTA. Trajan, *rev.* IMPERATOR. VIIII., *rare.* Faustina, jun. *rev.* MATRI. MAGNAE., *scarce.* Lucilla, *rev.* HILARITAS. Hadrian, *rev.* the Emperor and Felicity standing. Julia Domna. Maximus Caesar, *rev.* Sacrificial implements. Anastasius, *rev.* Rome seated 12 — Davis 3. 18. 0

21 Large Brass of various Emperors and Empresses, *some scarce and interesting types* Davis 69 — 2. 17. 0

22 Middle Brass. Augustus. Agrippa. Tiberius, *rev.* MODERATIONI. Drusus, jun. Germanicus. Nero, 2, *rev.* Temple of Janus. Domitian, 2. Nerva. Trajan, *rev.* AQVA. TRAIANA. Hadrian, *rev.* the Emperor and Felicity standing. A. Pius, 2, one *rev.* BRITANNIA.; and others Davis 27 — 2. 15. 0

23 Middle Brass of various Emperors and Empresses Lincoln 57 — 2. 2. 0

24 Small Brass. A large assortment, including good Specimens of Marius, Carausius and Allectus. Greek, Bactrian and Alexandrian Coins Davis *about* 300 — 3. 10. 0

GREEK AND ROMAN COINS—Silver.

25 Helmantica. Corinth, 2. Ephesus. Tarentum, 4, one having a Lion under the dolphin. Syracuse, *size* 2, Head of Pallas, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Diana and hound, *extremely rare of this size* Davis 10 — 2. 3. 0

26 Cales, Chalcis, Metapontum, incuse type; Carthage; and others of small sizes Gibbs 26 — 1. 5. 0

27 *Consular Denarii.* Postumia, Naevia, Servileia, Plaetoria, Quinctia, Cassia, Julia, Poblicia, Aburia, Marcia, Papia, Titia, Tullia, and others Lincoln 20 — 1. 1. 0

28 Procilia; Farsuleia; Norbana; Carisia; Fonteia; Tituria; Rubria; Scribonia; Junia; Crepusia; Aquillia, *rev.* Triumphal quadriga, *rare;* Calpurnia; and others. 20

29 Hostilia, Sergia, Flaminia, Memmia, Pompeia, Cassia, Claudia, Plancia, Plaetoria, Furia, and others 20

30 Marcia, Valeria, Junia, Minucia, Egnatuleia, Sulpicia, Pomponia, Farsuleia, Fufia, and others 25

31 Thoria, Poblicia, Procilia, Papia, Domitia, Carisia, Vibia, Acilia, Urbinia, Sempronia, and others 25

32 Cordia, Volteia, Saufeia, Caecilia, Postumia, Aquillia, Mamilia, Maria, Valeria, and others 25

33 Matia, Crepusia, Memmia, Junia, Considia, Claudia, Cassia, Renia, Quinctia, and others 30

34 Porcia, *rare type;* Hosidia; Domitia; Postumia; Tituria; Calpurnia; Servilia; Vinicia, *false;* Plautia; Vibia; and others 25

35 *Imperial Denarii.* The twelve Caesars (Julius, *false*) *in a case* 12

36 Anthony's Legions 14

37 Antony; Octavius and Antony; Cleopatra and Antony, *rare;* Augustus, 2; Caligula and Agrippina, *plated;* Otho; Domitian; Trajan, 2, VIA. TRAIANA.; Hadrian, 5, *rev.* LIBERAL. AVG. III., &c.; *rev.* CONSECRATIO.; *rev.* VICTORIA. AVG. 16

38 Antoninus Pius, 2; Faustina, sen., 2; M. Aurelius; Faustina, jun.; Lucilla; Commodus, 2; Severus; Plautilla; Macrinus, 2; Julia Maesa, *large size;* Barbia Orbiana; Julia Mamaea; Diocletian, and a *false* Medallion of Johannes 18

39 Crispus, Medallion, *size* 6, *rev.* FELICITAS. ROMANORVM., three figures standing under an arch, exergue, SIRM. *a Becker;* Arcadius Medallion, *size* 5½, *rev.* GLORIA. ROMANORVM., exergue, M.D.P.S.; and others, of the usual size, of this period, including a Quinarius of Athalaricus 13

40 Emperors and Empresses, various, *some false* 50

41 Emperors and Empresses, various 50

42 Emperors and Empresses, various 50

43 Emperors and Empresses, various 58

GREEK AND ROMAN COINS—GOLD.

44 Panormus or Carthage, *size* 1, Horse's head, *rev.* Palm; *size* 4, Head of Ceres, *rev.* Horse 2

45 Persian Daric, Archer on one knee to right; Amyntas of Galatia, *size* 1½, Head of Pallas to right, *rev.* Victory, *very fine* 2

46 Julius Caesar, *size* 5½, Medallion, *rev.* MAR. VIC.; Brutus, Head to right, *rev.* EID. MAR., Cap of Liberty between two daggers, *both false* 2

47 Augustus, *rev.* Caius and Lucius, with two bucklers at their feet; Tiberius, *rev.* PONTIF. MAXIM. Lincoln 2 — 2. 6. 0

48 Tiberius, as before; Claudius, *rev.* PACI. AVGVSTAE. do 2 — 2. 7. 0

49 Tiberius, as before; Nero, *rev.* Temple of Vesta do 2 — 2. 0. 0

50 Claudius, *rev.* IMPER. RECEPT., Praetorian camp; *rev.* DE. BRITANN., Triumphal Arch, *both scarce* do 2 — 1. 0. 0 / 2. 0. 0

51 Claudius, *rev.* PACI. AVGVSTAE., Nemesis, *fine* W B. 1 — 2. 17. 6

52 Agrippina, Head to right, *rev.* laureated head of Claudius to right, *well preserved* 1 — 2. 2. 0

53 Nero, *rev.* SALVS., the Goddess seated; *rev.* Temple of Janus 2 — 2. 0. 0

54 Nero, *rev.* IVPPITER. CVSTOS., Jupiter seated; Galba, *rev.* S.P. Q.R. OB. C.S. in a wreath, *rare* 2 — 1. 19. 0

55 Vespasian, *rev.* COS. ITER. TR. POT., Peace seated, *fine* 1 — 2. 11. 0

56 Vespasian, *rev.* AETERNITAS., Eternity holding the heads of the sun and moon; Titus, *rev.* VIC. AVG., Victory standing on a globe 2 — 3. 8. 0

57 Domitian, *rev.* GERMANICUS. COS. XVII., Domitian in a quadriga to left; *not in Cohen* W B 1 — 1. 19. 0

58 Domitian, *rev.* GERMANICVS. COS. XV., German Slave seated on a shield, below, a broken spear, *fine* 1 — 2. 10. 0

59 Trajan *rev.* P.M.TR. P. COS. VI. P.P.S. P.Q.R., Triptolemus standing; *rev.* nude Hercules standing on an altar 2 — 2. 5. 0

60 Trajan, *rev.* COS. VI. P.P.S. P.Q.R., the Emperor and Jupiter standing; Hadrian, *rev.* COS. III., Wolf and Twins 2 — 2. 12. 0

61 Antoninus Pius, *rev.* young Head of Aurelius, *fine* 1 — 3. 9. 0

62 Antoninus Pius, *rev.* COS. IIII., *pierced; rev.* TR. POT. COS. II. 2 — 1. 18. 0

63 Faustina, sen., *rev.* CERES., the Goddess standing, *fine* 1 — 1. 19. 0

64 Faustina, sen., *rev.* AVGVSTA., Female standing to left, *rev.* CONSECRATIO., Peacock to right 2 — 2. 16. 0

65 Marcus Aurelius, *rev.* IMP. COS. III., Victory with shield, on which is VIC. GER., *fine* 1 — 2. 3. 0

66 M. Aurelius, *rev.* TR. POT. VII. COS. II., Mars standing; *rev.* TR. P. XXXIII. IMP. X. COS. III. P. P., Emperor sacrificing, *fine* 2

67 M. Aurelius, *rev.* CONCORDIAE. &c. Aurelius and Verus standing; Faustina, jun., *rev.* AVGVSTI. PII. FIL., Diana standing 2

68 Faustina, jun., *rev.* CONCORDIA., Dove, *fine* 1

69 Postumus, helmeted Head to left, *rev.* PROVIDENTIA. AVG., Female standing by a column, at her feet, a globe, *rare* 1

70 Canstantine Magnus, *rev.* PRINCIPI. IVVENTVT., Emperor with hasta and a standard, *very fine and rare* 1

71 Plautilla, PLAVTILLAE. AVGVSTAE., Head to right, *rev.* CONCORDIAE. AETERNAE.; Postumus, *rev.* INDVLG. PIA. POSTVMI. AVG., *both Beckers* 2

72 Constantius II, *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople represented by two figures seated, between them a buckler, inscribed VOT. XXX. MVLT. XXXX., exergue SMANS. *fine.* Julian II, *rev.* VIRTVS. EXERCITVS. ROMANORVM. *rare* 2

73 Valentinian I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor with labarum; *rev.* VICTORIA. AVGG., the Emperor and his Son seated, *both fine* 2

74 Valens, *rev.* RESTITVTOR. REIPVBLICAE. Valentinian II, *rev.* VICTORIA. AVGG., the Emperor and Gratian seated, exergue COM. 2

75 Theodosius I, *rev.* VICTORIA. AVGG., Theodosius and Valentinian II. seated. Magnus Maximus, *rev.* VICTORIA. AVGG., Maximus and Victor seated 2

76 Arcadius, *rev.* VICTORIA. AVGGG., Emperor with labarum, &c. Honorius, *rev.* the same in every respect 2

77 Honorius, as before. Theodosius II, *rev.* IMP. XXXXII. COS. XVII. P. P., Rome seated to left, exergue COMOB. 2

78 Marcianus, *rev.* VICTORIA. AVGGG., Victory standing. Anastasius, same type 2

79 Anastasius, Quinarii, 2. Justinian I, *rev.* VICTORIA. AVGGG. Phocas, *rev.* Victory 4

80 Heraclius and his Son Constantine, *rev.* Cross on steps. Constantine IV, same type; Quinarius, *rev.* long Cross 3

81 Constantine X. and Romain II, *rev.* Bust of Christ, *fine* 1

82 Basilius II. and Constantine XI, *rev.* Bust of Christ, *fine*

EARLY BRITISH COINS,

TIN, COPPER, SILVER AND GOLD.

83 *Tin*—Head of a Bull, *rev.* a Boar; grotesque Figure standing, *rev.* a Boar; another, very similar; another, of the type of the St. James's Park hoard. *Copper*—Jersey types, 4; another, helmeted Head to left, *rev.* an Animal? Verulam, *Evans*, vii. *n.* 4. Cunobeline, Pegasus to right, *rev.* TASCI., Victory sacrificing a bull, *Evans*, xii. *n.* 7, but smaller; and two others, uninscribed 12

84 *Silver*—Iceni, 5, one inscribed SAE.; two others, *Evans*, F. *n.* 2 *and* 4 7

85 *Silver*—Gaulish, 10, some inscribed. *Gold*—Uncertain; two False British, in Copper and Lead 13

86 *Gold*—Laureate beardless Bust in profile to left, *rev.* Victory driving a chariot, the wheels of the chariot are well defined, in the field a rosette, crescent, &c. *a variety of Evans, pl.* A. *n.* 4. Another, smaller, but of a similar type 2

87 *Gold*—Laureate beardless Bust to left, *rev.* Victory in a chariot, with eye-shaped wheels, under the horse a radiated rosette, the lower part not cut off by an exergual line, *a variety of Evans, pl.* A. *n.* 4. Another, small, as *Evans, pl.* A. *n.* 5 2

88 *Gold*—Degenerate form of Head, *rev.* Horse to right, having a triple tail; above something supposed to represent Victory, with both arms extended; below a wheel. Another, *rev.* Horse to left, of a more degenerate form; above many pellets, supposed to represent Victory 2

89 *Gold*—Plain and Convex, *rev.* Horse to right, with a disjointed tail erect; below a crescent and pellet; two others, plain and convex, *rev.* Horse, &c. and with an exergual ornamentation 3

90 *Gold*—Whaddon Chase types, three varieties, *fine* 3

91 *Gold*—Whaddon Chase types, three varieties, as before 3

92 *Gold*—Whaddon Chase types 3

93 *Gold*—Whaddon Chase types 4

94 *Gold*—Two small, *Evans, pl.* C. *n.* 13, *rev.* Horse to right; above a wheel; below a spiked globular-shaped ornament; *Evans, pl.* E. *n.* 2, *rev.* a triple-tailed Horse to right; above a star of oval pellets; below a wheel, *both fine* 2

19.0.0 95 *Gold*—Tasciovanus, *obv.* TASCI. RICON. in two compartments of a tablet, with curved ends, &c. *rev.* Horseman, &c., *this is the identical coin engraved in Evans, pl.* viii. *n.* 9, *and was found near Biggleswade, very rare* Addington 1

9.9.0 96 *Gold*—Cunobeline, CAMV., Ear of Corn, *rev.* CVN., bridled Horse to right, *Evans*, ix. *n.* 9, but without the cross on the hind quarters of the horse, *fine* do 1

1.11.0 97 *Gold*—Addedomaros type, *Evans*, xiv. *n.* 6, but without letters, *fine* Lincoln 1

3.0.0 98 *Gold*, struck by the Brigantes, *Evans*, xvii. *n.* 2, *wt.* 61 *grs.* seems a plated coin. Another, very base, *wt.* 75½ *grs. obv.* as *Evans*, xvii, *n.* 6, *rev.* as *n.* 4, but the letters are not so distinct. Very bad Webster. 2

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

1.8.0 99 Sceattæ, 4, as *Ruding*, *pl.* 1, *n.* 7, and *pl.* 2, *n.* 7, 13, 22. Stycæ, 13, *some false* Lincoln 17

1.0.0 100 Burgred, 2. St. Peter, a variety of *Rud.* 12, *n.* 14, *rev.* +IBRACECIV. St. Eadmund, *rev.* +DÆIEMONDMOTÆ., *fine* 4

1.0.0 101 Ethelvulf, *Hks.* 165, *rev.* +OLFIDE....IVM., in the centre SÆX. ONIO. RVM. arranged in three lines, *fractured.* Aelfred, *Hks.* 175, *rev.* TIÞL. VVIE., *very fine* W B 2

1.11.0 102 Eadweard, *Rud.* 16, *n.* 7, *rev.* DEORV. VALD. MO. Cnut, *rev.* Cunnetti, 2. Eadred, *Hks.* 196, *rev.* INIEL. LAR. MO. Eadgar, with Head, *Rud.* 20, *n.* 1, *rev.* +EAZBE.... ONE., *fractured;* another, with Head, *Rud.* 20, *n.* 5, *rev.* +LIOFZTAN. MONETA., *cracked* Webster 6

1.7.0 103 Ethelred II. *Rud.* 22, *n.* 2, London; *n.* 3, Stamford; *n.* 13, Lydford. Cnut, 6, London, Dover, Norwich, Shrewsbury Sharp 9

1.6.0 104 Edward the Confessor, 10, York, Shrewsbury, Thetford, London, Sandwich. Harold II, London Webster. 11

1.8.0 105 William I. *Hks.* 241, Pax type, Bristol and Ipswich; *Hks.* 234, Bonnet type, Oxford; *Hks.* 233, Profile, with sceptre, to left, Romney; *Hks.* 237, Full-face with two sceptres, Winchester Church 5

1.10.0 106 William Rufus, *Hks.* 238, London. Stephen, *Hks.* 270 2

107 HENRY BISHOP OF WINCHESTER, *Hks.* 279, *wt.* 22 *grs.* ✠ohENRICVS. EPC., Profile of the Bishop with crozier, to right, in front a star, *rev.* STΦPHANVS. RΦX., Cross patée upon a cross fleury, *a very fine and perfect specimen, and of considerable value; the Pembroke coin was said to be unique, but there should be another of them in the Bodleian, which, with the one described, would make the third known* 1 4. 15. 0

108 Henry II, Pennies, 5. Richard I, Poitou Deniers, 2. John, Halfpennies, 2, both types; Penny. Henry III, Pennies, 11, both types, of the following mints, Winchester, London, Canterbury, Northampton, Dublin. Edward I. and II, Farthings, Halfpennies and Pennies, 14. Edward III, Groat. Edward the Black Prince, Denier; Half Groats, 2, struck at Bordeaux and Limoges. Richard II, Halfpennies, 3; Penny, York; Aquitaine, Denier; *some scarce* 44 1. 7. 0

109 Richard II, London Half Groat. Henry V or VI, Halfpennies, 2, Calais and London; Pennies, 2, Calais and York; Half Groats, 3, Calais and London; Groats, 2, Calais and London. Henry VI, London light Groats, 2, *scarce.* Edward IV, Halfpennies, 3, Canterbury, with trefoil at each side of neck, *rare;* London Pennies, 3, one of Abp. Rotherham; Groats, 5, Bristol, London, York, Norwich and Coventry, *the two last scarce.* Richard III, London Groat, *m. m.* rose and sun conjoined, *rare* 24 1. 15. 0

110 Henry VII, London Halfpenny; Sovereign type Penny, with keys at the sides of shield; Half Groats, 6, Canterbury, York; Groats, 7, London. Henry VIII, Halfpenny; Pennies, 8, some prelatical; Half Groats, 4, Canterbury and York; Groats, 8, various; Testoons, 2, London, *m. m.* S. POSVI., &c. *m. m.* fleur-de-lis 38 2. 17. 0

111 Edward VI, Rose Penny; Sixpence; Shillings, 5, both types, *two very base;* Crown, 1552, *m. m.* tun. Philip and Mary, Shilling, without date. Elizabeth, Halfpennies, 2; Pennies, 3, *m. m.* 2, *scarce;* Threepences, 2; Shillings, 2; Irish base Groat and Shilling; fine Shilling, *rev.* three harps; *Milled* Threepence; Sixpences, 2; Shillings, 2 26 2. 6. 0

112 Edward VI, Sixpence, *m. m.* y; Shilling, *m. m.* tun; Half Crown, 1551, *m. m.* tun; Crown, 1551, *m. m.* y, *a good set* 4 2. 10. 0

1. 6. 0 113 Philip and Mary, Shilling, 1554, HISP., *fine.* James I, Half Crown, *m. m.* trefoil, *fair* 2

114 Elizabeth, Halfpenny; Penny; Twopence; Threepence, 1575, from a slip of the die the date is repeated at the side of the shield, *curious;* Sixpence, 1566, *m. m.* lion; Shilling, *m. m.* hand; Half Crown, *m. m.* 1; Crown, *m. m.* 1, *a fair set* 8

2. 0. 0

115 James I, Rose Penny; Sixpences (Irish), 2; Shilling; Crowns, 2, *m. m.* fleur-de-lis, QVAE. DEVS., &c., one with plume over the arms 6

1. 6. 0

116 Charles I, Rose Halfpennies, 2; Pennies, 4, *one false;* Twopences, 5, one a pattern by *Briot;* Threepences, 2, Aberystwith and Exeter; Groats, 3, Aberystwith and Exeter; Sixpences, 4; Shillings, Tower, 3, *one false,* York, Scotch, 2, one with his father's portrait; Half Crowns, 5, Tower, *m. m.* harp, R. within brackets, rose, with C. R. and plume over arms, tun, anchor; Oxford Crown, with the city under the horse, *cast* 32

2. 12. 0

3. 15. 0 117 Charles I, *Briot's Money,* Penny, Twopence, Sixpence, Shilling, Half Crown and Crown, *a good set* 6

118 Charles I, Bristol Twopence, Sixpence, 1644, Shilling, 1644; Oxford Shillings, 2, 1643, Half Crowns, 3, 1643, 1643 OX. large plume between two smaller ones, 1644 OX. same type, but with five pellets after INIMICI.; Crown, 1642; Threepence, Groat and Shilling, 1646, *a desirable lot* 12

3. 16. 0

119 Charles I, Pattern Twopence, rose crowned, at the sides C. R. crowned, *rev.* thistle crowned, at the sides C. R. crowned, below 1640, *rare, pierced;* Shillings, 6, Tower, *m. m.* eye, bell and star, Aberystwith, *m. m.* open book, York, Scotch; Half Crowns, 5, York, *one false;* Scotch, two with his father's portrait; Crown, Exeter, 1645 13

2. 8. 0

16. 0 120 Charles I, Half Crown and Crown, 1*st coinage*, *m. m.* lis, with plumes on the head and crupper of the horse, *the first pierced;* Exeter Crown, 1644, *m. m.* rose 3

1. 9. 0 121 Charles I, Tower Crowns, *m. m.* R. within brackets; *m. m.* portcullis, with plume over arms, *both well preserved* 2

1. 7. 0 122 Charles I, Oxford Half Pound, 1642 1

5. 12. 6 123 Charles I, Oxford Pound, 1642, *well preserved* Johnston 1

124 Ormond Groat, Sixpence, Half Crown and Crown; Pontefract Shillings, 2, varieties Johnston 6

1. 6. 0

125 Newark Ninepence; Shillings, 3, 1645, 1646; Half Crown, 1646; Carlisle Sixpence, *false* *Webster* 6 — 1.12.0

126 Commonwealth, Halfpenny; Penny; Twopence; Sixpences, 2, *one false;* Shillings, 3, 1652, 54, 60, the last with *m. m.* anchor; Half Crown, 1660, *m. m.* anchor; Crown, 1652 10 — 2.17.0

127 Oliver Cromwell, Shilling, Half Crown and Crown, 1658, *a good set* *Lincoln* 3 — 7.0.0

128 Charles II, *hammered Money*, Half Crown; Maundy Pieces, 7; *Milled*, Pattern Farthing, 1665; Shilling, 1674, with plume under bust, *scarce;* Crown, 1662, with rose under bust. William and Mary, and William III, Proof Farthings, 1694, 1698 *Jessop* 13 — 1.4.0

129 Charles II, Sixpence, 1684; Shilling, 1668; Half Crown, 1676; Crown, 1671, VICESIMO. TERTIO. James II, Shilling and Half Crown, 1685; Crown, 1687, TERTIO., *well preserved* *Lincoln* 7 — 1.12.0

130 William and Mary, Half Crown, 1689; Crown, 1692, QVINTO. William III, Shilling, 1697; Half Crown, 1700; Crown, 1695, OCTAVO. Ann, Shilling, 1711; Half Crown and Crown, 1707, with E. under bust, *well preserved* 8 — 2.0.0

131 Ann, Farthing, 1714, *false.* George I, Farthing, 1718, *fine;* Shillings, 2, one with W. C. C. under bust; Half Crown, 1717, roses and plumes; Crowns, 1716, roses and plumes, 1723, S. S. C. George II, Shilling to the Crown, LIMA. 10 — 1.11.0

132 George II, Proof Farthing (Irish), with young head, 1737; Proof Crown, 1746, *both very fine* *Lincoln* 2 — 1.14.0

133 George II, Shilling, 1758; Crown, 1741, roses. George III, *rev.* Britannia, 1790; Shillings, 2, one the Northumberland, *fine;* Crowns, 3, 1819, 1820; Three-Shilling Bank Token, 1811; Bank Dollar, 1804; Spanish Half Dollar, 1793, countermarked with head of George III *do* 11 — 1.14.0

134 George III, Proof Dollars, Bank of England, 1804; Bank of Ireland for Six Shillings, 1804, *both fine* *Jessop* 2 — 1.4.0

135 George IV, Threepence; Shilling, 1829; Half Crown 1821; Crown, 1821. Victoria, Florin, 1849; Crown, 1844; and a case containing George IV Sixpence to the Crown, 1826. Victoria Maundy set; Florins, 2, both varieties; Crown (Gothic), 1847, with inscribed edge *Johnston* 18 — 3.0.0

136 Victoria, Proof Gothic Crown, 1847, plain edge, *in a case* 1 — 1.1.0

1. 11. 0 137 Victoria Proofs, Florin, 1848; Gothic Crown, 1847, plain edges, *both fine* 2

ENGLISH COINS—GOLD.

1. 11. 0 140 Edward III, Noble, with flag, with a in the centre of reverse, for Calais, *very fine* 1

1. 7. 0 141 Edward III, Half Noble, reading EDWAR$^{I}_{X}$. &c, and with two small pellets within the first curve of tressure, *rare;* Quarter Noble, *rev.* EXALTABITUR. &c., a small lis in the centre of reverse, *both fine* 2

2. 3. 0 142 Edward III, Leopard, *fine and scarce* 1

2. 13. 0 143 Edward III, Guiennois, with R. for *Rochelle* between the King's legs, *fine and rare* 1

3. 1. 0 144 Edward the Black Prince, Pavilion or Royal, with P. for *Poitou* at the end of the reverse legend, *fine and rare* 1

3. 12. 0 145 Richard II, Half and Quarter Noble, *both rare* 2

2. 4. 0 146 Henry V or VI Noble, Legend ending DNS. HYB. an annulet under the sword-arm of the King, *rev. m. m.* lis, an annulet outside of tressure under IHC.; Henry VI, Salute, *m. m.* coronet, *fine* 2

1. 14. 0 147 Henry V or VI, Half Noble, Legend ending FRANC. usual type, with annulet under sword-arm, *rev. m. m.* lis, a star and five annulets in the legend, and an annulet outside of tressure in the first angle *Jesus* 1

2. 11. 0 148 Henry VI, Angel, St. Michael and Dragon, *rev.* Cross pierced, usual type, with h. and lis at the sides of the mast, *fine and rare* 1

1. 10. 0 149 Edward IV, Rose Noble, *m. m.* rose, usual type, with TRANSI-GNS. divided by two trefoils, *well preserved* 1

1. 5. 0 150 Edward IV, Angel, *m. m.* annulet, usual type, *well preserved* 1

1. 16. 0 151 Edward IV, Quarter Noble, *fine;* Henry VII, Angels, 2 *m. m.* hound's head, and cinquefoil 3

1. 17. 0 152 Henry VII, Angels, 2, *m. m.* anchor and arrow, *both well preserved* 2

1. 9. 0 152*Henry VII, Half Angel, *m. m.* portcullis crowned, usual type, *scarce* 1

3. 16. 0 153 Henry VIII, Sovereign, 18th year, King seated in the Royal; at his feet a portcullis 1

154 Henry VIII, Sovereign, 34th year, *m. m.* s. *rev.* Royal Arms, supported by a lion and dragon; below HR. *mon.* on a tablet 1 — 5. 2. 6

155 Henry VIII, Half Sovereign, the King seated in the Royal Chair, with Angels on the arms of it, and a rose at his feet, *rev.* Royal Arms, with the usual supporters 1 — 1. 1. 0

156 Henry VIII, Angel, *m. m.* castle; Crown, *m. m.* arrow, Rose, crowned with Þ. I. crowned at the sides 2 — 1. 13. 0

157 Henry VIII, Crown, *m. m.* rose, Rose, crowned with Þ. K. crowned at the sides, *rev.* Royal Arms, crowned; Half Crown, *m. m.* lis, type of the crown, with Þ. K. not crowned, *both fine* Wolsey 2 — 1. 10. 0

158 Edward VI, Crown, *m. m.* Y. SCVTVM. &c., bare head, with Bust in armour to right, *rev.* EDWARD VI. &c., oval Shield of Arms garnished, with E. R. at the sides, *rare* do 1 — 3. 5. 0

159 Edward VI, Half Sovereign, *m. m.* Y. SCVTVM. &c. with a rose after each word, bare head to right, *rev.* EDWARD VI. Royal Arms; Another, *m. m.* arrow, EDWARD VI. &c., crowned head, with bust in armour to right, *rev.* SCVTVM. &c. with roses interspersed, Royal Arms crowned, the inner circle passing through the crown, *a scarce variety* 2 — 2. 11. 0

160 Edward VI, Sovereign, 6th year, *m. m.* y. three-quarter length figure of the King crowned, and in armour, to right, *rev. m. m.* y. IÞS. 'AVTЄ∞. &c., usual type, with E. R. on a tablet within a scroll, *a fine coin* 1 — 9. 0. 0

161 Mary, Angel, the usual St. Michael and Dragon type, *rev.* M. and rose at the sides of the ship's mast, *rare* 1 — 4. 4. 0

162 Elizabeth, Fine Sovereign, *m. m.* tun, Queen crowned and robed, seated in the regal chair, at her feet a portcullis, *rev.* Royal Arms in the centre of an expanded and foliated rose 1 — 2. 10. 0

163 Elizabeth, Sovereign, *m. m.* woolpack, profile Bust crowned to left, *rev.* same, *m. m.* SCVTVM. &c., Royal Arms crowned, with E. R. at the sides, *fine* 1 — 2. 15. 0

164 Elizabeth, Half Sovereign, *m. m.* 1, type of the sovereign, *fine* 1 — 1. 13. 0

165 Elizabeth, Angel, *m. m.* dagger; Half Angel, *m. m.* grapes; Quarter Angel, *m. m.* tun, *a good set* 3

166 Elizabeth, Half Crown, large Bust crowned to left, *rev. m. m.* woolpack, Arms crowned, with E. R. at the sides; Milled Crown, *m. m.* mullet, usual type, *poor* 2

167 James I, Sovereign, *m. m.* thistle, Bust in ornamented armour, crowned, to right, *rev.* FACIAM. &c. Arms crowned with I. R. at the sides, *fine* 1

168 James I, Half Sovereign, *m. m.* cross, Head crowned to right, *rev.* HENRICUS. &c. Arms crowned, at the sides I. R. *rare* 1

169 James I, Crown, *m. m.* escallop, type of the Half Sovereign, but with I. R. at the top of the shield; Half Crown (Scotch), *m. m.* thistle, without I. R. at the sides of the crown, *rare* 2

170 James I, Rose Rial, or Fine Sovereign, *m. m.* trefoil, King crowned and robed, seated in the regal chair under a portico, at his feet a portcullis, *rev.* Royal Arms in the centre of an expanded and foliated rose, *very fine* 1

171 James I, Thirty-Shilling Piece, *m. m.* spur-rowel, King crowned and robed, seated on the throne, the back of the chair and the field ornamented with fleurs-de-lis and roses, his feet placed on a portcullis, *rev.* Royal Arms, with XXX. above the shield, within a garter composed of roses, lions, and fleurs-de-lis, *very fine and rare* 1

172 James I, Angel, *m. m.* cinquefoil, usual type, *fine and scarce* 1

173 James I, Angel, *m. m.* lis, usual type, with × above the dragon's head, *rev.* Ship, with a lion rampant at the head and stern, and the mainsail charged with the royal arms, *very rare, pierced* 1

174 James I, Laurel, *m. m.* rose, *fine;* Half Laurel, *m. m.* spur-rowel; Quarter Laurel, *m. m.* spur-rowel, usual types 3

175 Charles I, Oxford Treble Unit, 1644, OXON., *rare* 1

176 Charles I, Oxford Sovereign, 1643 1

177 Charles I, Tower Sovereign, *m. m.* heart, King's bust passing through the inner circle, *rev.* FLORENT. &c., *fine* 1

178 Charles I, Tower Crown, *m. m.* crown, *rev.* FLORENT. &c., oval shield of Arms crowned, at the sides C.-R. crowned; Half Sovereign, *m. m.* harp, *rev.* CVLTORES. &c., same type; Crown, *m. m.* Castle, and without inner circle on either side 3

179 Charles I, Scotch Unit, *m. m.* thistle, three-quarter length figure of the King in ornamental armour to right, with sceptre and orb, *rev.* HIS. PRAESVM. &c., Royal Arms, *fine, by Briot* 1

180 Charles I, Angel, *m. m.* anchor, usual type, with + above the dragon's tail, *rev.* AMOR. &c., Ship under sail, the mainsail charged with the Royal Arms, *very rare, fine, pierced* 1

181 Commonwealth, Twenty and Ten Shilling Pieces, 1651; Five Shilling Piece, 1650, *a fair set* 3

182 Cromwell, Broad, 1656, *well preserved* 1

183 Cromwell, Half Crown, 1658, of the same type as the Half Crown in Silver *wt.* 326 *grs.* 1

184 Cromwell, Medal, *rev.* NON. DEFITIENT. OLIVA. &c., Shepherd and Sheep under an olive-tree, *fine* *wt.* 279 *grs.* 1

185 Charles II, Simon's Broad, with the value XX. behind the King's head 1

186 Charles II, Guinea, 1684; Half Guinea, 1676 2

187 James II, Guinea, 1686; William and Mary, Guinea, 1691 2

188 William III, Guinea, 1695; Ann, Guinea, 1708 2

189 Anne, Half Guinea, 1714, *fine;* George I, Guinea, 1715; Half Guinea, 1725 3

190 George II, Guinea, 1733; George III, Guinea, 1774; Half Guinea, 1803 3

191 George III, Spade-Guinea, 1787; Sovereign, 1817, *both fine* 2

192 George IV, Sovereign, 1822; Half Sovereign, 1821; Adelaide Government Assay Office, One Pound, 1852

193 George IV, Double Sovereign, 1823 1

SCOTCH COINS—GOLD.

194 James IV, Rider, *m. m.* cross-crosslet, SALVVM. &c., King on horesback to left, *rev.* IACOBVS. &c., Scotch Arms crowned, *extremely rare, described by Lindsay as unique in the Martin Collection* 1

195 James IV, Unicorn, *m. m.* crown, *rev.* EXVRGAT. &c., with a pierced mullet in the centre of the flaming star, *fine* 1

196 James V, Ecu, *m. m.* star, *Lindsay, pl.* 13, *n.* 37, *fine* 1

197 Mary, Half Lion, 1553, *fine and rare* 1

198 James VI, Thistle Noble, *Lindsay, pl.* 15, *n.* 55, *fine and rare* 1

199 James VI, Sword and Sceptre Piece, 1602; Half Sword and Sceptre Piece, 1602, *fine* 2

FOREIGN COINS—Gold.

1.11.0 200 France. John the Good, *very fine;* Charles IV, Ecu, *fine* 2

3.2.0 201 Italy. Napoleon 40 Lire Pieces, 2, 1810, 1814 2

202 France. Napoleon III, Five Franc Piece, 1854. Medalets,
1.12.0 Napoleon and Maria Louise, on their Marriage; Young King of Rome; Coronation, *all very fine* 4

203 Poland. Sigismund Ducat, 1531. Russia. Elizabeth Medalet.
1.14.0 American Dollars, 2. Californian Half Dollar. Turkish, &c. 3 8

204 Indo-Scythic. Baraora, Prince of Cabul, *rev.* Siva, *very fine.*
2.6.0 Gaulish, 1; and a Moghul of Hindostan 3

SCOTCH COINS—Silver.

205 William, the Lion Pennies, 2; Alexander III, Farthing, *very rare;* Pennies, 4; John Baliol, Halfpenny, with mullets of
2.2.0 six points in two angles of the cross, *rare;* David II, Pennies, 2, Edinburgh; Groats, 2, Edinburgh; Robert II, Penny and Groat, Edinburgh; Robert III, Groat; James I, Groat; James III, Plack; James IV, Groat; James V, Groats, 2 Lincoln 20

206 Mary, Testoons, 2, without head, 1555, DILICIE. DNI. COR.
1.18.0 HVMILE., 1556, IN. VIRTVTE. TVA. LIBERA. ME.; Francis and Mary, Testoon, 1560, F.M. in monogram under a crown, *fine* Webster 3

1.9.0 207 Mary and Henry, Ryal, and Two-thirds of Ryal, 1566, *fine* 2

1.2.0 208 Mary, Placks, 3; Half Plack; Penny, with Head, arched crown, *rare;* and others, including three Irish Lincoln 18

1.9.0 209 James VI, Sword Dollar, 1567; Two-thirds of Sword Dollar, 1569; One-third of Sword Dollar, 1567, *a good set* Adams 3

210 James VI, Thirty and Ten Shilling Pieces, 1583, 1582; Ten
18.0 Shilling Piece, 1599, with bare head Gardner 3

FOREIGN COINS—Silver.

211 France. Dollars of Louis XV, XVI; Napoleon, 5 Francs, 1811, 1813; Joachim, 5 Lire, 1813 6 *1. 6. 0*

212 Louis XVIII, Louis Philippe, Republic, 2, Louis Napoleon, all 5 Franc Pieces 5 *1. 1. 0*

213 Belgium, Leopold; Hanover, Ernst August and George V; Prussia, Frederick William IV; Coburg Gotha, Ernst; Portugal, Isabella II; Austria, Francis Joseph I; United States, 1842; Russia, Ruble, 1846 9 *1. 13. 0*

214 Spanish Piece of Eight; Subdivisions of the Dollar; Medalets, and others 45 *1. 16. 0*

ENGLISH MEDALS, &c.—Silver.

215 Elizabeth, Jetton, 1601, the Queen's monogram crowned; The Pledge of a Penny, 1601, same type, *pierced;* Mary Queen of Scots, Jetton, *rev.* an Arm from the clouds lopping a tree, *scarce;* James I, Coronation Jetton; Charles I, Jettons, 5 9 *1. 5. 0*

216 Charles I, Royalists' Badges, 2, with rings for suspension, *rev.* Royal Arms within the garter; *rev.* Bust of Queen Ann, *both very fine* 2 *2. 2. 0*

217 Charles I and II, Royalists' Badges, of small sizes, various, *fine* *Taylor* 6 *1. 5. 0*

218 Charles I, on the King's return to London from Scotland, *rev.* a view of the old City of London, 1633, *fine, gilt;* Another, formed of two shells, *rev.* NEC. META. MIHI., &c. Ship setting sail, *very fine, by N. Briot* *do* 2 *1. 14. 0*

219 Charles I, on his death, *rev.* BEY. DES. POFELS. MACHTVND. STREIT., the Hydra gloating over the decapitated head of the King, *fine and rare, struck in Holland* *Adams* 1 *1. 3. 0*

220 Charles I, on his death; and *a very rare* Jetton, struck by the University of Oxford, to his pious memory, 1648; Oliver Cromwell, 3, *early casts* *Eastwood* 5 *1. 9. 0*

221 Laud, Abp. of Canterbury, on his death, *rev.* three Genii bearing the Archiepiscopal and Royal Badges, *fine and scarce* *Lincoln* 1 *1. 12. 0*

2.2.0 222 Robert D'Evereux, Earl of Essex, *rev.* both Houses of Parliament; Lord Kimbolton, *rev.* his Arms, *both fine and rare* Taylor 2

1.7.0 223 Prince Charles, a Jetton on his birth, 1630; Charles II. and his Queen Catherine of Portugal, *rev.* MAJESTAS. ET. AMOR.; another, *rev.* QVIESCIT., the British Lion at rest; another, formed of two shells, struck before the Restoration, *rev.* REVIRESCET. TANDEM.; another, in honour of the Order of the Garter, *fine* Jeaffs 5

1.11.0 224 Charles II, *rev.* Queen Catherine; another, *rev.* FAVENTE. DEO., Britannia sitting under a rock, in the distance, a fleet; Christ's Hospital Nautical School Badge 3

4.0.0 225 Charles II, *the beautiful Medallion on his Restoration, rev.* FELICITAS. BRITANNIAE. 29. MAII. 1660, Britannia seated, receiving the offerings of Justice, Minerva, and Hercules, *extremely fine and rare* Eastwood 1

1.7.0 226 Anthony Earl of Shaftesbury, *rev.* LAETAMUR., View of London, 1681; James Duke of York, a Jetton, on his birth, 1633; James II, on his Coronation; another, *rev.* his Queen Mary of Este; Sir Edmundbury Godfrey, *rev.* Heads of the Pope and Devil 5

1.2.0 227 James II, FERENDVM. ET. SPERANDVM., &c., *rev.* FULCITVR. EXPERIENTIA., the Irish Harp, crowned; above, A. DEO. MAJORA., &c., *extremely rare* Eastwood 1

1.7.0 228 Sancroft, Abp. of Canterbury, *rev.* the Seven Bishops; William and Mary, Coronation Medal, and a small Jetton of Mary, *rev.* a Rose; Ann, 3, Coronation, Taking of Vigo, Union of Scotland 6

1.4.0 229 Mary Princess of France, *rev.* her Son William, afterwards King of England, a fine Medal, composed of two shells, by *P. Abeele* 1

1.2.0 230 James II. and his Queen Mary of Este, on the Recovery of Spanish Treasure, *rev.* SEMPER. TIBI. PENDEAT. NAMVS., Ship at Anchor, a fine Medal, *in a case* 1

1.0.0 231 George I. and II, Coronation Medals; Jernigan's famous Cistern Medal, 1736; Victory of the Nile; Sir Harry Englefield, a Jetton, struck in imitation of the Antique; a fine Copy of the Coronation Medal of George IV, *gilt;* William and Adelaide, Coronation Medal 7

232 Isaac Newton, *rev.* FELIX. COGNOSCERE. CAVSAS.; John Duke of Montagu, *rev.* TV. FAC. SIMILITER., the Good Samaritan; *both fine* Jessop 2 — 1. 4. 0

233 Marquis Cornwallis, *rev.* the Marquis receiving as Hostages the Sons of the Sultan Tippoo; Prince Albert as Chancellor of Cambridge, by *Adams* Lincoln 2 — 1. 5. 0

234 War Medals. *Six Bars:* Nive, St. Sebastian, Vittoria, Corunna, Vimiera, Roleia. *Five Bars:* St. Sebastian, Salamanca, Corunna, Vimiera, Roleia. *Three Bars:* Toulouse, Vittoria, Albuhera. *Two Bars:* Salamanca, Ciudad Rodrigo Webster 4 — 2. 1. 0

235 War Medals. Algiers. *Two Bars;* Guadaloupe, Corunna; Waterloo; Nagpore do 4 — 2. 9. 0

236 War Medals. Ghuznee, 1839; Candahar, Ghuznee, and Cabul, 1842. *Two Bars:* Sobraon, Ferozeshuhur; The Army of the Punjab do 4 — 2. 1. 0

237 War Medals. *Four Bars:* Sebastopol, Inkermann, Balaklava, Alma. *Two Bars:* Sebastopol, Alma Eastwood 2 — 1. 5. 0

238 War Medals. China, 1842; Sebastopol; For Long Service and Good Conduct; Prussian Medal, *copper*, 1813-1814 4 — 1. 5. 0

239 John Hus, on his death; Napoleon and M. Louise, on their marriage; Jetton for the use of the Imperial Card Tables; Naval Good Conduct Medal, 1853 Johnston 4 — 1. 0. 0

---

240 Two Morocco Boxes, with drop trays, for Roman Gold Coins; and two odd Trays 4 — 1. 4. 0

241 An Ebony Cabinet, with folding doors, containing nine drawers with drop trays, with patent lock Gibbs — 3. 0. 0
11 *by* 6¼ *and* 14 *inches high.* 1

242 A Mahogany Medal Cabinet, with folding doors, containing ten drawers with drop trays do — 3. 5. 0
15½ *by* 12½ *and* 14½ *inches high.* 1

NUMISMATIC, ANTIQUARIAN, & MISCELLANEOUS BOOKS.

OCTAVO.

7.0 243 Boutell (Charles) Manual of British Archæology, *coloured plates* Lincoln 1858

8.0 244 Humphreys (Noel) Coins of England, *numerous plates, coloured according to their respective metals* do 1846

16.0 245 Hawkins (Ed.) Silver Coins of England, with Remarks on British Money, *plates of coins* Taylor 1841

16.0 246 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. *numerous plates* 1834

5.0 247 Pinkerton (John) Essay on Medals, 2 vol. *plates half calf* 1808

17.0 248 Boyne (Wm.) Tokens issued in the Seventeenth Century, described and illustrated, 24 *plates* Curt 1858

1.1.0 249 Smith (Dr. William) Dictionary of Greek and Roman Antiquities, *cuts, second edition* 1849

5.0 250 Wright (Thomas) The Celt, the Roman, and the Saxon, *cuts* 1852

3.6 251 Osburn (W.) Ancient Egypt, her Testimony to the Truth of the Bible, *wood engravings* Lincoln 1846

1.4.0 252 King (Rev. C. W.) Antique Gems, their Origin, Uses, and Value, *plates* 1860

1.11.0 253 Marryat (Joseph) History of Pottery, and Porcelain, Mediæval and Modern, *many beautiful plates, some of which are in colours* Bettle 1857

254 Robinson (J. C.) Descriptive Catalogue of Italian Sculpture of the Middle Ages in the South Kensington Museum, *plates, gilt vellum* 1862

255 Ancient Gems from the Collections of Earl Percy, Hon. C. T. Greville, T. M. Slade, 50 *interesting plates by Spilsbury*

256 Lee (J. E.) Isca Silurum; an illustratad Catalogue of the Maseum of Antiquities at Caerleon, 52 *plates* 1862

1.1.0 257 Wright (Thomas) Volume of Vocabularies from the 10th Century to the 15th, *not printed for sale* Smith 1857

258 Neville (Hon. R. C.) Account of the Opening of some Barrows in the Neighbourhood of Audley End, *plates* *Saffron Walden*, 1848

259 Smith (C. R.) Catalogue of his Museum of London Antiquities, *plates* 1854

260 Plates of Coins to accompany Notes on Syracuse, by W. M. Leake

261 Whelan (Peter) Numismatic Atlas of the Roman Emperors —Sale Catalogue of the Vienna Museum, *with illustrations*—Adam's Roman Antiquities, 1814 3 *vol.*

262 Coins. Miscellaneous Treatises on Coins and Tokens, *with illustrations* *in a volume*

263 Catalogue of the Cabinet of Coins of J. R. Steuart, Robson, T. Wellings, Dr. Nott, R. S. Vidal, Campana, Colonel Durrant, and of other Eminent Collectors, *with prices and names of the purchasers* 2 *vol.*

264 Catalogue of the Bindley and Devonshire Collections, *with prices and purchasers' names* 2 *vol.*

265 Royaumont, History of the Old and New Testament, by Coughen and Raynor, with Appendix, *plates* *calf gilt* 1691

QUARTO.

266 Smith (C. R.) Inventorium Sepulchrale; a description of the Faussett Collection of Antiquities, purchased by Joseph Mayer, *many interesting plates, some in colours* 1856 1. 7. 0

267 Simon (Thomas) Medals, Coins, and Great Seals, by Vertue, *fine plates, calf* 1753 1. 9. 0

268 Saxon Obsequies, illustrated by Ornaments and Weapons discovered in a Cemetery near Little Wilbraham, by the Hon. R. C. Neville, *coloured lithographic plates* 1852

269 Smith (C. R.) Illustrations of Roman London, *many interesting plates, not published, calf* 1859 2. 0. 0

270 Buckman and Newmarch, Illustrations of the Remains of Roman Art in Cirencester, *plates* 1859

271 Reliquiæ Isurianæ, the Remains of the Roman Isurium, illustrated by H. E. Smith, *fine plates, many of which are in colours* 1852

272 Ruding (R.) Annals of the Coinage of Great Britain, 3 vol. *last edition* 1840

273 Smith (C. R.) Antiquities of Richborough, Reculver, and Lymne, *plates by Fairholt* 1850

274 Stowe Catalogue, *priced and annotated by H. R. Forster* 1848

275 De Bye, Imperatorum Romanorum Aurea Numismata, opera Hemelarii, *plates, half calf, Antverpiæ*, 1627—Imperatorum et Cæsarum Vitæ, *cuts, title damaged*, 1834 2 *vol.*

276 Lupton (F.) The Glory of their Times, or the Lives of the Primitive Fathers, *calf* 1640

277 Holy Bible, Genevan Version, *wants title to the Old Testament, &c.* *Barker*, 1609

FOLIO.

278 Patin (Caroli) Familiæ Romanæ in Antiquis Numismatibus, *cuts, vellum* *Par.* 1663

279 A Cingalese Manuscript

END OF THE SALE.

J. Davy & Sons, Printers, 137, Long Acre.

American Numismatic Society
3 8060 00052 7283

4
12

no